Wartburg **Trumpet**

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Beck at Wartburg

Joan Beck, nationally syndicated columnist for *The Chicago Tribune*, is at Wartburg this week as a visiting Woodrow Wilson Fellow. Beck is the keynote speaker for a Publications Workshop for high school students Wednesday.

Need foreign students

by CHRISTIE LEO

Wartburg's international population will dip to four percent (about 40 students) next year unless active recruiting efforts are implemented soon, according to Doug Mason, director of admissions.

The college has identified 10 students who are likely to transfer at the end of May Term. This year's graduating class of 10 international students will also affect the international student representation on campus.

There are 61 international students enrolled full-time at Wartburg presently (excluding Vietnamese students who are classified as immigrants).

"There has been a steady decline overall in international student enrollment at Wartburg," said Mark Schneider, international student adviser. "The reasons are varied, but mostly because our recruiter, Mervin Fishback, has been less than successful in his endeavors."

International student enrollment peaked in 1982 with 79 students enrolled. Part of the reason for the declining numbers has to do with students who transfer.

"Wartburg has been likened to a clearinghouse for international students," Schneider said. "Some of them have legitimate reasons for wanting to transfer, like fulfilling their requirements for programs such as pre-engineering and pre-architecture. Others have cited the climate, small-town atmosphere and costs as reasons for transferring to other institutions."

On a more reassuring note, Schneider said that despite the handicap in enrollment figures, more students are staying at Wartburg for longer terms. "It's an indication that students realize we have something good to offer."

Measures are being taken to recruit students who can complete their four years at Wartburg while meeting all the requirements necessary for their respective majors.

Business administration is to be a popular major among international students, with 16 students currently enrolled in the program. Ten international students are enrolled in pre-engineering and six each for communication arts and computer science.

Although financial aid is not offered directly to international students, on-campus employment is possible if a student is specifically requested by a department.

"Some considerations are made if a student's financial situation changes dramatically after coming here," Schneider said. "The college will review the student's situation and make some allowance if need be."

Schneider indicated that the college would like to maintain an eight percent international student representation, and that every effort was being made to achieve this goal.

Although international student recruiting has posed a few problems in the past, Mason hopes to remedy the situation with a recruitment drive program which will hopefully work for the college.

Mason will leave on a recruitment drive to South-East Asia at the end of April. His itinery will include Malaysia, Singapore, Indonesia and Korea.

"If all goes well, we hope to recruit about 40 students next year to perk up the declining international student population at Wartburg,"Mason said.

Mason will recruit students at fairs organized by Fishback, together with representatives from four other colleges—Blackburn College, IL, Indiana Institute of Technology, IN, Monmouth College, IL, and New Hampshire College, NH.

"It'll be to our advantage to meet qualified international students personally and determine if they'll be acceptable to Wartburg," Mason said. "It'll also give us a chance to present Wartburg to potential recruits. We want students who will benefit by being here for four years, and at the same time offer a realistic picture of the academic and social life at Wartburg."

Mason also hopes to emphasize major areas of study, including business administration and computer science, and clarify questions about the U.S. education system.

ALCW here tomorrow

Nearly a thousand participants are expected to attend ALCW (American Lutheran Church Women) Day at Wartburg Wednesday, March 28.

Two keynote speakers are scheduled for the day, which has as its theme, "Woman to Woman: Together in Witness."

The speakers are Dr. Mark Thomsen, director of World Mission and Inter-Church Cooperation of the American Lutheran Church, and Nancy Knutsen, director for Witness of the ALCW.

Thomsen speaks at 10 a.m. and Knutsen at 1 p.m., both in Neumann Auditorium.

In addition to the speakers, there will be several seminars at 11 a.m. and noon.

Leaders will be Dr. Virginia Hash, president of the Iowa District ALCW, who will conduct a seminar on "Witnessing in the Workplace"; the Rev. Homer Larson, pastor of Nazereth Lutheran Church in Cedar Falls, "Witnessing in the Congregation"; the Rev. Paul Koch, director of the Black Hawk Lutheran Ministries, "Witnessing in the Community"; the Rev. Larry Trachte, Wartburg campus pastor, "Life as Witness"; Dr. Marshall Johnson of Wartburg's religion faculty and an international student panel, "Witnessing in Foreign Lands."

The Rev. Laura Schwerin of LaPorte City will serve as chaplain for the day and will lead the closing session at 2 p.m.

The day begins at 8:45 a.m. with registration and coffee. Cost is $5, which includes the noon meal. That will be followed by a welcome and worship at 9:15 a.m. and then the first keynote speaker.

Thomsen served as a missionary, principal and teacher in Nigeria from 1953 until 1966. Upon his return to the U.S., he became Lutheran Campus Pastor at the University of Northern Iowa for a year and taught at Dana College for five years.

He also was a pastor in Dubuque for seven years and, in his last year there, was a guest lecturer on Management of Missions and World Religions at Wartburg Seminary. He taught a year at Luther-Northwestern Theological Seminaries before accepting his present position.

Knutsen has had a variety of experiences with more than 20 congregations in Minnesota and Wisconsin and has been involved in all aspects of congregational life.

She has served on the staff of an LCA campus in New York, was a teacher in the Latchkey program in St. Paul and worked on a summer project for the International Year of the Child in Toronto, Canada.

Look out below!

Sam Michaelson, chairman of the English Department, surveys the hole in the ceiling in the Education Office. Part of the ceiling fell Wednesday afternoon as a result of heavy drainage from the roof of Luther Hall.

Brother/Sister Dance

Students dance the night away at the Brother/Sister Dance Saturday in Buhr Lounge. The dance was one of several activities sponsored during Brother/Sister Weekend.

newsbriefs

Chapel this week: Thursday, March 29—Morning prayer led by Pastor Larry Trachte with senior Jerry Bishop as liturgist; Friday, March 30—services led by senior Kathy Schulz in Buhr Lounge; Monday, April 2—services led by the Rabbi Sol Serber of Waterloo; Tuesday, April 3—services led by the Rev. Kent Kastler of Greene Methodist Church. Wednesday evening services will be held at 9 p.m. in Danforth Chapel. Unless otherwise indicated, all services will be held at 10 a.m. in Neumann Auditorium.

A Passover Meal for all students, faculty and staff will be held Sunday, April 1, at 5:30 p.m. in the Castle Room. The meal will cost $2 for students and $3 for adults. Reservations can be made in Pastor Trachte's office no later than Friday, March 30. The meal is sponsored by Campus Ministry.

Distribution of *The Castle*, Wartburg's literary magazine, begins this week. The magazine will be available in the north cafeteria line Wednesday, Thursday and Friday, March 28 to 30, from 11 a.m. to 1 p.m. and from 5 to 6 p.m. Copies also may be picked up in the Bookstore. *The Castle* is free to all students who have paid an activity fee.

The Scholarship Bank has over 1,350 new scholarships available for graduates and undergraduates of almost any major. Many of the scholarships are renewable annually and students are urged to apply for these sources in the fall, since most applicants apply in the spring, when most of the financial aid is depleted. For more information, students can send a business-sized, self-addressed envelope to the Bank at 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067.

The Wartburg Choir will be featured on Iowa Public Television's (IPTV) "Iowa Chorales" program Thursday, March 29, at 9:30 p.m. The Northeast Iowa channel for IPTV is 32 (KRIN in Waterloo).

Dr. Dani Thomas, associate professor of Political Science, will speak on "Guns or Butter" followed by a slide show "The Race Nobody Wins," tonight at 7 p.m. in the East Room. The event is sponsored by the Student Awareness Organization in observance of Peace Week.

Shipman dispels economic fears at convo

by SHELLY GREEN

Dr. William Shipman, voted this year's Professor of the Year, dispelled fears that the nation was on the verge of economic disaster because of the federal deficit, as is the popular notion, at last Wednesday's convocation.

"The deficit has caused good things to happen in our economy," Shipman said. "Last year, we ran with the deficit and inflation and unemployment fell, interest rates remained steady and the economy had a seven percent rate of growth."

Shipman said, however, that the country can't afford to keep running with the deficit. "I don't think we can do that again, but I also don't think we should slash the budget to lower the deficit. It can be disasterous, and also impede government programs."

Shipman explained that instead of slashing the budget by $200 billion, the government could initially cut out as little as $15 billion.

"The federal budget involves controllable and non-controllable elements," Shipman said. "The non-controllable elements make up 75 percent of the budget. These can't really be changed much in a single year.

"On the other hand, the other 25 percent, controlled by the executive branch and comprised of defense and social programs, can be changed.

"Why not chip away at the deficit each year, by cutting $25 billion from defense and social programs annually?"

Shipman said the deficit has been with us since 1940. "We started running deficits because of our new expenditures in the economy. Government spending became a tool to prime the pump, so to speak, and bring about economic stability after the Depression."

Shipman also explained why there is so much press coverage on the deficit now. "The increased amount of concern in the press over the deficit is the result of a change in political philosophy from the late 70's.

"There has been a resurgence of the classical view of economics. A group of economists are arguing a relationship between government cost in social welfare and our nation's productivity."

Shipman accused the American people of having become sloppy. They don't work as hard because they feel a security from the government handouts they're eligible for.

"Consequently, the Reaganomics people are beginning to dismantle the social welfare programs," he said.

Shipman said his solution to the deficit would begin with elimination of the federal tax system index.

"We could generate more revenue by revising the tax code and make it a flat tax," Shipman said. "We need to get rid of some of the deductions."

Shipman also said that the government could tighten up procurement procedures in the defense department.

Shipman said there is a moderate cause for concern in light of the federal deficit but not to the extreme of doing away with social programs.

"Being an unreconstructed liberal democrat, I can't justify the view that education and welfare programs are unaffordable luxuries," Shipman said.

Harding in contention for trust established by R.J. McElroy

Senior Julie Harding is Wartburg's first candidate for the R.J. McElroy Trust Graduate Fellowship Competition.

She will be competing for one of two fellowships, which carry stipends of $5,000 per year, against candidates from eight other accredited liberal arts colleges in Northeast Iowa.

Harding, a psychology major, plans to attend graduate school in counseling psychology and industrial psychology. She currently has applications with Southern Illinois, Illinois State, Western Kentucky and Indiana.

The recipient of a fellowship may have it renewed for two additional years, pending satisfactory progress.

The fellowship program was established last November and is designed to encourage persons of accomplishment, intelligence, integrity and leadership ability to pursue challenging academic careers.

The McElroy Trust, established in 1965 for the benefit of "deserving young people," also supports a program to underwrite student loan funds at 15 private colleges and universities in Iowa and awards more than 200 scholarships annually to deserving graduates of Northeast Iowa high schools.

Trustees are Robert Buckmaster, Robert Young and Harry Slife, all of Waterloo.

Illustrator to lead lecture on scientific drawing

Ernest Beck, an internationally-known medical illustrator, will lead a discussion on "Illustrating for Scientific Publications" Thursday, March 29, as a part of his week-long stay with his wife at Wartburg College as a Woodrow Wilson Visiting Fellow.

His presentation will begin at 7:30 p.m. in Room 214 of the Whitehouse Business Center. The public is invited to attend without charge.

Beck, the former executive managing editor of the Journal of the American Medical Association and the AMA's other specialty journals, has had work appear in many medical textbooks, encyclopedias and professional journals.

The winner of numerous awards for his illustrations, he both wrote and illustrated the book, "Mosby's Atlas of Functional Human Anatomy," which was published in April 1982.

He is a member and past president of the Association of Medical Illustrators and former editor of the Journal of Biocommunication.

Beck is a graduate of Northwestern University and of the master's level program in medical illustration at the University of Illinois College of Medicine.

Phonorama sets new goal as old is met

by JIM BUCHHEIM

Wartburg's phonorama has already hit its goal of $60,000 and set a more "ambitious" goal of $90,000, according to Kent Henning, director of the Design for Tomorrow program.

The phonorama is a fundraising project for the Design for Tomorrow program. Students and alumni call Wartburg alumni and friends and ask for donations to the college. Last year, the phonorama raised over $55,000. This year's total should make that figure look like petty cash.

As of Monday morning, the program goal of $60,000 had been met in only six nights of calling and the new goal of $90,000 was set. Henning credits the increase to a challenge from a group of alumns.

That group of alums have already pledged $150,000 to Phase III of the Design for Tomorrow program. They are challenging other alums to raise $150,000 in new money the college.

"Some of that increase is just natural growth in phonorama," Henning said. "But I think the greatest share [of the increase] comes from the alumni challenge and the incentive of a new alumni directory.

"Last year, our average rate of response to the calls was 29 percent. This year, we are averaging well over 40 percent. That's the part we can attribute to the alumni challenge and the directory incentive."

The college is currently publishing a new alumni directory and will mail a free copy to anyone who contributes to the college this year.

Henning said some of the credit needs to go to the callers as well—not only this year's callers, but callers from previous years.

"The hard work of the phonorama callers from previous years is paying off this year," Henning said. "I think a lot of the credit needs to go to the workers from the past years and this year as well."

Although the phonorama can be a long two weeks for Henning and other workers in the development office, he said student and faculty interest is encouraging.

"The interest of the students and faculty is great," Henning said. "There's a lot of awareness, excitement and enthusiasm toward phonorama. It's good to have support like that."

Junior Kristi Grimes (left) and senior LaBrent Lawler do their part to help Wartburg's phonorama surpass this year's goal of $60,000 Monday night.

Torkelson receives memorial scholarship

Paul Torkelson, who was named director of the Wartburg Choir in January, is the recipient of the Louise Goucher Memorial Scholarship.

The award was made by the American Choral Foundation and is to be used for work in madrigal performance at the Iowa Choral Directors Association Summer Symposium in Mason City July 30 through August 3.

Torkelson won the award for his research on Renaissance dance while working on his doctorate at the University of Colorado. Torkelson is a 1976 Wartburg alumnus.

Thomsen to join in fundraising

The Rev. Thomas Thomsen, pastor of Grace Lutheran Church in Wilmington, IL, will join the Wartburg Design for Tomorrow as an Assistant Director Monday, April 2.

His chief responsibility will be to conduct area programs within the national funding effort.

Thomsen has been at Grace Lutheran since 1979, the same year he graduated from Luther Theological Seminary in St. Paul, MN, with a Master of Divinity degree. He is a 1975 graduate of Luther College in Decorah.

While an undergraduate, he also spent one year studying at the University of Nottingham in England.

He is a conference representative to the Office of Communication and Mission Support of the American Lutheran Church and to Lutheran Social Services of Illinois and last year was a member of the standing conference committee on Continuing Education for Pastors and Lay Leaders.

The Design for Tomorrow campaign is in its third phase and has as its goal $4.5 million for current operating support and capital improvements and $2.5 million for endowment.

Kent Henning, director of the Design for Tomorrow, recently announced that Phase III had achieved approximately a third of its goal. More than $1.5 million have been realized toward the capital improvements and current operating support goal and more than $900,000 toward the endowment goal.

The primary capital improvements project will be the renovation of Old Main, Wartburg's original classroom and resident building which is now 104 years old and on the National Register of Historic Sites. Additional funds will be designated for further capital renovation, continued development of the computer system and student scholarships.

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9:00 to 1:00	DANCE TO LaBRENT'S MUSIC MACHINE
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Fri.	2-Fers — 3:30 to 6:30

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editorial

Alcohol policy needs new look

It's time the Wartburg administration wakes up and smells the roses. In this instance, the alcohol breath of its students.

Following both Outfly parties this school year, students, faculty and administration condemned the drinking of the students and the damage they caused.

This has led some to call for the elimination of campus parties. This would not lead to less damages and drinking on campus. In fact, it may cause more.

Two years ago, weekend parties on campus were common. There was hardly a weekend without an all-campus party. Total damage for the year was over $2,200 during that period.

Last year, weekend parties were rare. Lack of a proper facility and other regulations were the major reasons. Total damage for the year was over $5,800. An incredible increase.

Students will drink whether there's an all-campus party or not. As a result, drinking in the rooms increased as did drinking in bars.

Cliques are likely to be formed when students start drinking in their rooms—cliques which may find destruction inviting and enjoyable. Split this clique up or put it with a larger group and they're not as likely to be destructive.

When students drink in bars, many become disenchanted with the college because of the alcohol policy. These students tend to take out their aggressions on college property enroute from the bars.

Bar-drinking can also lead to an increase in alcohol consumption. When students drink in the company of "townies," they may get more intoxicated because they are likely to make fools of themselves in front of total strangers. At a campus party, severe intoxication like that is frowned upon by fellow students.

Furthermore, drunk students in bars do not serve as good ambassadors for the college. They also risk public intoxication or drunk driving charges.

Eliminating parties does not eliminate drinking and vandalism. A proper party facility is needed along with looser regulations.

Cramming 300 to 400 people into the small Clinton Recreation Room is not conducive to a good party, especially when the only activity is drinking.

Party hours and the number of kegs allowed should be increased. When parties end at 1 a.m., several students continue their drinking at a bar or buy more beer. By extending the party to 2 a.m., students will be restricted in such activities.

Increasing the number of kegs allowed would also help. When the eight-keg limit is reached, it is almost always because of a large turnout—not excessive student drinking. Shutting down the fall Outfly party early caused many of the problems in the cafeteria.

Elimination of campus parties has not been successful. It has only succeeded in increasing vandalism on campus and student-administration tension.

Trumpet

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Caf bunglers: products of turbulent times

A couple of weeks ago, I saw something that caught my eye in the *Trumpet*. It was an article concerning the cafeteria's expenses for replacing china, silverware, glasses and salt and pepper shakers. These additional costs were the direct result of careless students, the article went on to say, otherwise know as "bunglers."

At first, I could hardly stand it. The tears were runnin' from my eyes and my fists were beatin' wildly on the floor. I thought my innards would explode if I didn't quit laughin'.

Bunglers, huh? This had to be the most ridiculous sounding word ever attributed to any human being—living or dead. And yet, here it was, right in the headline for the story: "Bunglers cost caf."

Now, it almost seems to me, that calling these students "bunglers" is a bit harsh. True, some of them deserve the title. Those are the ones who throw food and smile in the face of authority.

behind the bar

by TOM SELLEN

But what can people really expect, anyway? We are the generation of students who haven't really had any good examples set for us. We grew up during turbulent times, you know.

First, there was the Nixon ordeal; then came the movies "Easy Rider," "Big Bad Mama" and "Animal House," and now we're trying to cope with the upcoming presidential elections with the memory of Billy Carter firmly entrenched in our minds.

We are also the generation who would sit for hours directly in front of the television watching reruns of "Gilligan's Island" and "Leave it to Beaver," memorizing the lines. And for the students who grew up in central Iowa, we had "The Floppy Show."

So, there you have it. We were raised in a period full of bunglers. How could it help but rub off?

As I see it, there are two types of bunglers in the cafeteria. Ones who strive for bungling perfection and others, completely innocent (mind you) whose time has come to be thrust into the cafeteria spotlight.

The perfectionist goes about his bungling with a sense of style and grace.

He or she carefully places a glass underneath a person's chair when they are up getting some more food, and then waits for the victim to return. Of course, everyone at the table is waiting, and as soon as the chair is moved, off goes the glass crashing to the floor. The table erupts with laughter and the whole cafeteria knows that another bungler has just struck. The embarrassed victim sits down and secretly plots with a vengeful look in his eye. Tuition at Wartburg has just increased by 35¢.

The amazing thing about incidents like these is that no one knows who committed the offense. No one is actually caught, which is a good thing 'cause the penalty must be awfully stiff for an act of premeditated bungling.

The real horror sets in when you realize that anyone is capable of being a cafeteria bungler—even you. You never know it when you wake up that day. You don't feel any different and there are no signs of warning to heed to.

You proceed through the lunch line, caught up in your daily routine. On this day, you feel particularly hungry and grab everything in sight—soup, salad, dessert and a couple extra glasses for more pop. Your tray is now loaded as you're lookin' real macho for a place to sit, confident in your every move.

All of a sudden, your concentration gives and the whole tray full of food goes smashing to the floor. Bam! You are now a cafeteria bungler, standing in the spotlight of laughter and ridicule.

The worst part about it is at least half of the entire campus knows it. You walk around and everywhere you go that day there are groups of students snickering behind your back. Paranoia sets in.

It doesn't seem fair that the innocent bunglers should go through such turmoil. The sneaky bunglers, who really get a jolt out of breaking things, don't even get caught.

Now, since these acts of bungling are so large a part of the cafeteria community, we should really honor the most outstanding ever. These would be the ones that draw large cheers and maybe even a standing ovation.

Then we could get a picture of the bunglers just after their trays hit the floor and put it up on the cafeteria wall. We could call it "The Best of the Caf Bunglers."

If we're spending all this extra money on the bunglers, we might as well honor them somehow.

So, next time you see (or hear) a cafeteria bungler, don't just sit there and laugh—grab a camera.

Fogelberg succumbs to formula hype

Dan Fogelberg: Windows And Walls (Full Moon/Epic)

Even though he's better known for those melancholic, saccharin-flavored folk hits, Fogelberg always possessed a deep-rooted sense of rhythm. The pop element creeps up more openly on this album—but like all successful folk artists who have joined the mainstream, Fogelberg too has succumbed to a formula, particularly of the predictable kind—tastefully linear/lead guitars, weepy pedal steel guitars, mellow harmonizing and lyrics about love that smack nervously of self-pity or self-satisfaction.

Fogelberg is a fine storyteller; the only trouble is his stories sound like a continuous saga. After a whiff of bourgeois indulgence, Fogelberg has again resorted to an innocent, unselfconsciously trivial mold. The correlation between critically perceived excellence and popularity hasn't been properly defined, and unfortunately for Fogelberg, even some of his better works here—"Tucson, Arizona (Gazette)," "Let Her Go" and "Sweet Magnolia (And The Traveling Salesman)"—are flinched with suspicious banality. "Windows And Walls" can be best appreciated one song at a time. Otherwise, it's just a pantheon of vulnerable arty folk-rolk.

record reviews

by CHRISTIE LEO

Rockwell: Somebody's Watching Me (Motown)

There's no doubt that Michael Jackson has the Midas Touch. Everything he has touched this past year has turned to gold or platinum. On "Somebody's Watching Me," Jackson's background vocals help make the single a delicious black anthem that shows rhythm and blues' ability to accommodate a number of rock and soul moves with some "inspiring" content as well. The single is also enhanced further by an assimilation of Eurodisco ideas of theme variation and repetition, with an emphasis on the bass track.

Nothing else quite matches up to the glorious anachronistic title track though. Rockwell struggles through a myriad of styles until it becomes fashionably muddled. The worst example is a dance variation of George Harrison's "Taxman" which has a signature slug that suffers between being a weird pop artifact and a wholly patchy bargain.

April Wine: Animal Grace (Capitol)

It's easy to conceive of heavy metal as a fast train to nowhere. Heavy metal detractors have often claimed that its lumbering sludge is equal to technological nihilism. Canadian rockers, April Wine, however, make some effort to give the genre's perennially mispronounced expression some inspiration.

Rock and roll as animal savagery is reduced to moronic fun, even though it's nothing but schtick created to shore up a guitar style that's pure jackoff. Heavy metal is a style born from machines and electronic appendages—and while April Wine rampages through a more formalized melodic approach, it only works because the group hasn't abandoned its emphasis on volume, monolithic riffs and droning guitars. "This Could Be The Right One," "Rock Tonite" and "Last Time I'll Ever Sing The Blues" may be a fragment of the heavy metal regiment, but at least it scores for pioneering the music into a pop channel. Whether it will be accepted or not is another matter.

Billy Idol: Rebel Yell (Chrysalis)

If "Rebel Yell" ever becomes a popular ritual at all-night parties, Billy Idol can take credit for institutionalizing it. The songs, by themselves, lack a rock perspective, but they have a powerful dance assault beat that makes the album an irresistable item for those who can't tell the difference between cacophony and greasy post-punk sounds. Of course, after heavy intoxication, who cares anyway?

The Alan Parsons Project: Ammonia Avenue (Arista)

Having found a niche in the electronic assembly-line music category, the Alan Parsons Project continues to forge a stronger dent by churning out a ritualistic repetition of hooks until they are indeliby ingrained into the top-40 format.

Technically, "Ammonia Avenue," produced by the venerable Parsons, is a pristine example of professional studio craftsmanship. Like the Project's last album, there exists an uncanny parallel full of gentle washes of electronic color. The patchwork of evocative phrases does little to give stock to the Eric Woolfson-Alan Parsons songwriting team. But the confusion and despair of the words set in ironic contrast to the purposeful architecture of the music lends itself to a twist of impassioned swagger. "Don't Answer Me," "You Don't Believe," "Since The Last Goodbye" and "Ammonia Avenue" provide the main thrust of the album.

Cool blow

Eric Sundet, a 1980 alumnus, gave trumpet solos in Herbert L. Clarke's "Stars in a Velvety Sky" and in an aria from Vincenzo Bellini's opera, "Norma," at the "American Gothic: Music of God and Country" concert March 24-25.

Audience enriched by play about people's values

"House of Blue Leaves," directed by Steven Palmquist, left the audience laughing and wondering this past weekend in Players Theatre—laughing in sheer enjoyment and wondering about how close the tragical overtones of John Guare's play are to the realities of life. The play had much to say about people's values, and those who attended one of the four performances March 22 to 25, were richer because of the experience.

Junior Polly Jo Chipman, sophomore Beverly Takes and freshman Karen Neal, who gave outstanding performances, led the fine cast which skillfully teased the audience with the absurdities and ironies of life.

Chipman was delightful in the role of Bunny Flingus. Her bluntly honest off-side comments were typical Brooklyn, NY, and she was convincing as a woman-about-town. Chipman has made an art out of chewing gum obnoxiously and playing to an audience.

As the emotionally confused wife, Bananas, Takes shaped the audience's moral opinion. Her well-timed hurtful expressions and innocent downcast glances were touching. Takes was always in character and fulfilled her role as the play's moral conscience.

Striking is the best word to describe Neal's performance as the deaf movie star Corrinna Stroller. Her stature, mannerisms and vocal inflections were believable.

The play's lead, freshman Daryl Marquardt, was not as well defined in the role of the struggling songwriter Artie Shaughnessy. His delivery rarely varied and he had several failed attempts to cover up disjointed lines. Marquardt's performance could have been improved if he had more confidence as a pianist and a mature voice to match his character.

Play Review

by JOY BOWDEN

Strong supporting performances came from the not-so-pious nuns led by sophomore Chris Hantelman. Hantelman's stage experience was evident as she appeared natural in her role. The role of the second nun, played by freshman Karri Lowe, was also appealing. Freshman Amy Frey as the "Little Nun" was, however, too conscious of the audience and even dared to smile at funny lines.

Other members of the cast included Waverly-Shell Rock senior Stephen Daubs, seniors Brent Jaeger and Steve O'Brien and sophomore Jeff Peters.

It has been quite awhile since theatre-in-the-round has been staged in Players Theatre, and the result was commendable. The set was well-placed so that all members of the audience had a good view. The kitchen looked and functioned like a kitchen, and the living room had a working television. Extra touches, such as the gaudy 1960's furniture coverings, did not go unnoticed—rather they enhanced the atmosphere.

Junior Polly Jo Chipman and freshman Daryl Marquardt in a scene from the "House of Blue Leaves."

The costumes, rented from the Waterloo Community Playhouse, also reflected the outspoken time of Vietnam, as did the well-chosen mood music.

The lighting and technical effects were tasteful and at no time did they draw attention away from the actors. It was a pleasure to see the morning sun coming through the window and blue lighting in the "House of Blue Leaves."

The cast members had something valuable to say, and used their theatrical ability to convey their message with a sense of expression, absurdity and sensitivity. If the play touched the audience, then one can call "House of Blue Leaves" an overwhelming success.

Women tracksters capture Loras title

Sophomores Lisa Hammerand (left) and Karen Baumgartner push one another in the 1,500-meter run in Saturday's Loras Invitational in Dubuque. Baumgartner finished first while Hammerand was third as the Knights captured the team title, capping an undefeated indoor season. Jim Buchheim photo.

Baumgartner, Harding lead Knights in indoor finale; depleted men's squad 'competes well,' finishes fifth

by JIM BUCHHEIM

Despite injuries and illnesses to key runners, the women's track team capped its unbeaten indoor season by storming to the team title in the six-team Loras Invitational in Dubuque.

The Knights scored 113 points to hold off second-place William Penn which scored 88. Dubuque finished third with 65.

An elated Liz Wuertz "couldn't be happier" as her team overcame injuries to sophomores Sarah Lutz and Andrea Janssen and an illness to freshman Nancy Balding.

"I couldn't be happier with our indoor season," Wuertz said. "I didn't know how we'd do Saturday because we weren't going with a full squad."

Dubuque did well in the field events and led early, but sophomore Karen Baumgartner and senior Julie Harding led a Wartburg surge which propelled the Knights to the title.

"Halfway through, we were sitting comfortably," Wuertz said. "We were pleased because it took the pressure off us in the 1,600-meter relay."

Baumgartner had two big wins for the Knights, capturing the 1,500-meter run and the 800-meter run. It was the first time she had run the 1,500 this year.

"Karen [Baumgartner] as usual had a good day. She had two good runs," Wuertz said.

Wuertz was also pleased with Harding. Harding, a sprinter who had spent the entire year running in the shadow of Janssen, won the 50-meter dash and finished fourth in the 300-meter dash.

"Julie Harding really came through for us," Wuertz said. "She was fired up. She knew what she had to do and she did it."

Wartburg's other first-place finishers were senior Becky Sullivan in the high jump, Janssen in the long jump and sophomore Lisa Hammerand in the 3,000-meter run.

Janssen pulled a muscle in the trial heats of the 50-meter dash and Wuertz held her out of further competition.

Wuertz is "anxious" for her team to do well in the outdoor season as well. The first outdoor meet is April 7 at Simpson.

"We're anxious to get outside. Hopefully, we'll get people healthy," Wuertz said.

In the men's meet, a depleted Wartburg squad managed a fifth-place finish scoring 55 points. Loras dominated its own meet with 184 points, while Central was second with 102 points and William Penn third with 70.

"I thought for the guys we had there, we competed well," Coach John Wuertz said. Several of Wartburg's top runners were absent.

Senior Scott Smith and junior Scott Kasik led the Knight attack. Smith finished third in the 1,000-meter run and fourth in the 1,500-meter run. Kasik finished fourth in the high jump, fourth in the 300-meter dash and was a member of the third-place mile-relay team.

"Smith ran two good races against tough runners," Wuertz said. "Kasik also ran very well."

Wuertz also cited senior Tom Gauerke and freshman Chris Cresswell. Gauerke finished fifth in the 440-yard dash while Cresswell was fourth in the 600-meter run. Wuertz said the way the meet was run did not help either runner.

"If those two had been in different heats, it would have helped them [finish better]," Wuertz said.

Wuertz did say the competition in the meet was very strong, though.

"It was good competition. Loras is a strong team," Wuertz said. "William Penn is an improved team. They'll be someone to contend with in the outdoor season."

The Knights' outdoor season begins April 7 at Simpson.

"We've come a long way in the indoor season," Wuertz said. "We're looking forward to getting outside. I think we'll show some people some things outside."

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Netters rip Loras, 9-0, fall to Division I teams

by TIM MANNING

Bouncing back from a loss to the University of Northern Iowa, the men's tennis team trounced Loras, 9-0, and gave Drake everything they could want before losing, 5-4, in a three-team meet Saturday in the Physical Education Complex.

"The match with Drake could've gone either way," Coach Jan Johnson said. "We are continually improving. We need to play teams like Drake to become even better."

After Saturday's meets and the loss to UNI, Johnson said her team needed to improve in two main areas.

"We need to work on racket preparation," she said. "We've also got to concentrate more on the big points."

Wartburg had only two winners in the UNI meet. Senior Carlos Ramirez won in singles while his twin brother, Fernando, teamed with junior Blake Harms to win the number two doubles match.

Despite that need to improve, Johnson said her team played much stronger in the meets against Loras and Drake then they did against UNI.

"They really improved their footwork," Johnson said. "They also mixed up their shot selection very well."

The Knights won all nine matches against Loras. Against Drake, three individuals and one doubles team were victorious. The meets sent Wartburg's dual meet record to 2-2.

The Ramirezes again won in singles as did senior Kevin McDonald.

"Carlos and Fernando [Ramirez] did a good job of finishing off their opponents," Johnson said. "They were very determined." She added that McDonald is gaining confidence with each meet.

Fernando Ramirez and Harms again won in doubles. This is the first year the two have played together. Johnson said they are also gaining confidence and determination in attacking their opponents.

Wartburg will host the Palmer School of Chiropractics Saturday, March 31, at 3 p.m. in the Physical Education Complex. Johnson said she doesn't know what to expect from Palmer.

Tuning up

Sophomore Bill Wailjasper, a transfer who is expected to help bolster Wartburg's pitching staff, takes batting practice inside the Physical Education Complex in preparation for the Knights March 31 home opener against the University of Northern Iowa. Mark Everist photo.

The women's softball team opens its season today against the University of Northern Iowa in Cedar Falls. The game will probably be played in the UNI-Dome.

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American Cancer Society

Retiring history prof counting the days

by TOM SELLEN

The sign posted on the bulletin board outside his office shows the number 35. If you walk past the History Department tomorrow, the sign will display a 34.

It really doesn't hold any significance for anyone, except for Dr. G. Rudolph Bjorgan,chairman of the History Department at Wartburg. That's exactly how many days he has left in his teaching contract with the college.

If you get the impression that Bjorgan is anxious to leave his 34 years as a Wartburg professor behind, well, you just might be correct.

Bjorgan isn't happy with the current state of the History Department at Wartburg, as well as the humanities area in general. He said the problem began under the administration of former Wartburg President William W. Jellema.

"The committee that was selected to revamp the curriculum was picked by President Jellema," Bjorgan said. "His interest was in trying to develop a radical program by devising a new curriculum. Jellema said that this was Wartburg's only salvation for its survival in the future. The History Department was never even represented on the committee," he said.

According to Bjorgan, students were required to take a full year of history at Wartburg until 1966. Since that time, students have been able to obtain a degree from the college without taking any history courses at all.

"One of the problems is that the Wartburg Plan has thrown out any opportunity for the students to become exposed to history," Bjorgan said. The plan incorporated the core courses to fulfill the humanities requirement, but they really don't have any history involved in them.

"The humanities are going downhill at Wartburg. The fact that the administration took over a large part of Luther Hall and shoved the humanities departments around in different places is evidence of that," he said.

Bjorgan used his tiny office, which is tucked away in a corner of the newly located History Department, to illustrate his point.

Another point of concern to Bjorgan is the faculty cuts the History Department has been hit with over the last few years.

"The faculty in the History Department has been cut from five full-time members to one," he said. (Both Bjorgan and Dr. H. William Rodemann, professor of history, are teaching on a half-time basis.) "When Dr. Axel Schuessler went on a three-year leave to China, he wasn't even replaced. So, they're saving the salaries and spending the money someplace else."

Bjorgan said his ties with history were a direct result of his father's influence on him.

"My father was a man of broad interests. He was a minister who was foreign-born and multi-lingual," Bjorgan said. "He also had a large library, and because of these interests, I became interested in history also," he added.

Bjorgan was born in Madagascar, which is now an independent republic off the southeast coast of Africa. The island had been under French control until June 26, 1960, when it gained independence. Like his father, Bjorgan later developed an interest in foreign languages.

"I spoke Norwegian, French and Malagasy (the official language of Madagascar) before I spoke English," Bjorgan said. "I can also claim three different foreign citizenships, because the laws of those countries were different then. I am an American citizen and can't prove it. I became a citizen through derivitive citizenship, that is, it was derived through the naturalization of my parents, so I can't prove it."

Dr. Bjorgan, in his third floor Luther Hall office.

Bjorgan received his bachelor's degree at Concordia College in Morehead, MN. His teaching career began in the Minnesota communities of Holt and Waldorf, where he taught history and coached basketball and baseball. After two years of teaching at the high school level, Bjorgan was drafted into the army in 1942 to serve in World War II. He returned to civilian life in 1946 and pursued his master's degree at the University of Minnesota.

He was hired as a history instructor at Wartburg in 1950 and has since been involved in many different facets of the college.

"The Young Republicans and Young Democrats were a direct result of my involvement," Bjorgan said. "I was also very active in the Building Committee at Wartburg for 15 years, which supervised and evaluated the need for new buildings on campus."

He was also co-founder of the Midwest Conference on Asian Affairs (MCAA) at the University of Oklahoma in Norman, OK, and was president of that organization for one year in 1957.

Bjorgan kept busy at Wartburg running the clock during athletic events in Knights Gymnasium for a number of years. He was also very active in the Boy Scout program in Northeast Iowa.

With all of his activities, Bjorgan has enjoyed teaching at a small, liberal arts college.

"Yes, I guess you could say I have enjoyed it here at Wartburg," he said. "There's really no comparison between the large universities and the small schools. The quality of the students is exceptional and the interaction between the faculty and the students is tremendous. The campus climate is a much closer type of thing at a school like Wartburg," he added.

"The first 20 years were a lot of fun, but now we are suffering from the impact of the technological age," Bjorgan said. "We are sticking all kinds of money into computers and it seems that everything has to be put in black and white anymore. After awhile, it kind of backs you into a corner.

"When I started at Wartburg, there wasn't the pressure of making a lot of money and worrying about evaluations and promotions. We were more interested in simply teaching," he said.

Bjorgan strongly believes that history is an essential part to a student's well-being, although there are only about 15 history majors at Wartburg this year.

"The American public is becoming more historically illiterate, as is evident by the Wartburg students. The students who come to school now are more vocationally oriented and have lost contact with their historical background. There's been an increasing decline in the area of history," Bjorgan said. "How are you ever going to understand what you are, if you don't know where you come from?"

Terrence Lindell, who is currently at the University of Nebraska in Lincoln, NE, will replace Bjorgan as an instructor in the History Department next year.

Bjorgan sits back and smiles as he thinks about his upcoming retirement and travel plans.

"I have always been involved in community service and I'll keep busy after I retire also. Waverly is a good community which supports itself well," he said.

"I would like to go back to Hawaii sometime and possibly to Japan. My wife (Beryl) and I don't fly, so we'll take a ship. Boat travel is by far the most enjoyable and relaxing transportation anyway," he said.

Meanwhile, Bjorgan will be up in his office... counting the days.

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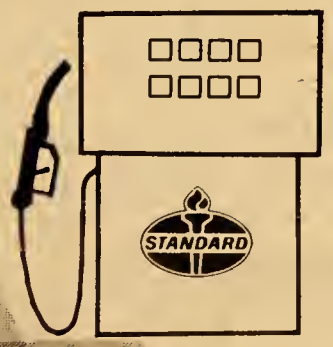

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